

**Prospectus**  
**Visions of Sugar Plums**

The Goshen Art League invites you to participate in VISIONS OF SUGAR PLUMS\*\* the 2018 - 2019 winter holiday exhibit.

**No entry fees No commissions Goshen Art League members only**

**Pre-registration REQUIRED** by email. Works which have not been submitted via email will not be accepted into the show.

Early submissions are appreciated and have the best chance of being used for publicity.

**OVERVIEW:**

**Submit** JPEGs of your work to: [goshenartleague@gmail.com](mailto:goshenartleague@gmail.com)  
JPEG size = 300 ppi, 2100 pixels on the longest dimension

**Artists are invited to submit up to TWO (2) entries.** Number of works accepted will be determined by available space. Approximately 65 pieces will be shown depending on size. Please read more details and specifics on pages 2-3 of prospectus.

**Submission Deadline:** Friday, November 9, 2018, 11 PM

**Exhibit Dates:** Friday, November 16, 2018 - Wednesday, January 30, 2019

**Reception Details:** TBD

**Location:** Goshen Music Hall 223 Main Street, Goshen NY 10924

**Deliver artwork** to Goshen Music Hall ONLY at the following times:

**Thursday, November 15, 9:30 - 10:30 AM or**

**Thursday, November 15, 5:30 - 7 PM prompt**

**Retrieve artwork:**

**Thursday, January 31, 2019 9:30 - 10:30 AM or**

**Thursday, January 31, 2019 5:30 - 7 PM prompt**

Please honor the drop off times in consideration of those who are installing the show.

There is some limited space available in a display cabinet for small sculptures or jewelry which will be allocated on a first registered, first served basis. ---continued --

## REQUIREMENTS:

- Submit family friendly work suitable for a lobby in a public office building.
- All styles from traditional to abstract to conceptual are welcome and encouraged.
- Small-medium sculptures, fine jewelry and 3D works accepted. (Helpful if artist can supply pedestal, but not mandatory). There is limited tabletop and display cabinet space for the sculptures so they are accepted on a first registered, first served basis. Please contact us with any questions **WELL** in advance of delivery date.
- All works must be **WIRED** and ready for hanging. **No sawtooth or other type of hanging hardware will be accepted.** If you have any questions email us **WELL** in advance of delivery date.

Labels for the exhibition are prepared in advance, so your email submission must include **ALL** of the following for **EACH PIECE**. Please follow this **EXACT format FOR EACH PIECE** and submit in regular text in the body of your email (not as an image, not as a PDF, etc.) **The info you provide is copied and pasted to create your label(s).**

Artist Name

Title of Work

Medium

Dimensions

Sale price or NFS (Not for Sale) or POR (Price on Request)

Artist Website URL (optional)

Preferred email address (for publication in printed matter, and in press materials where applicable)

Phone number (for GAL use ONLY, not for label - required)

- GAL reserves the right to refuse any works that are unsafe, improperly framed or wired, still wet, or unsuitable for hanging in any other way.
- Works must be delivered and retrieved on dates and times indicated. This is a public lobby space. **Artworks cannot be stored.** If you have any problems with the agreed upon times, contact GAL via email WELL in advance. If you cannot pick up your works as indicated, please make arrangements with a representative to do so. If a representative is dropping off your work, be certain that they have ALL the necessary information and are prepared to take the time to sign in for you properly.
- Only artworks will be accepted at the site. All protective wrappings and carrying devices must be removed by artist/representative and taken from premises.

---Continued---

- All works must remain until the end date of the show. If you wish to remove a piece that has been sold, Goshen Art League must be notified, and the piece must be replaced with a work of the same size. A REPRESENTATIVE OF GAL MUST BE PRESENT AT ALL TIMES FOR THE REMOVAL OR INSTALLATION OF ANY ARTWORK FOR ANY REASON.
- Upon delivery of your work, you will be asked to indicate some sort of finger food you may like to contribute for the reception. Both savory and sweet items that can be eaten without utensils and from a napkin are welcome. GAL will supply beverages.

All communications regarding anything to do with the exhibition should be addressed to Goshen Art League at: [goshenartleague@gmail.com](mailto:goshenartleague@gmail.com) and NOT to any individual's private email, text, or FB messenger.

Please consider that your work is accepted into the exhibit UNLESS you hear otherwise via return email. Depending on time constraints, individual submissions may not always be acknowledged.

We look forward to collaborating with you on this exciting holiday show!

Artfully Yours,  
Goshen Art League Curating Team

#### \*\* VISIONS OF SUGAR PLUMS

The decorating theme and show title is, "Visions of Sugar Plums." As always, we invite you to be creative and think out of the box as well as traditionally. There's a lot of room for interpretation with this one. HAVE FUN!

You may find some inspiration from the Wikipedia entry:

"Sugar plums are widely associated with Christmas, through cultural phenomena such as the Sugar Plum Fairy in The Nutcracker (Tchaikovsky, 1892), as well as the line "Visions of sugar plums danced in their heads," from Clement C. Moore's poem "A Visit from St. Nicholas" (1823), AKA "Twas the Night Before Christmas."

In the children's board game Candy Land the character Plumpy, a gingerbread troll, wore a sugar plum around his neck. The Plumpy character was replaced in 2002 by Mama Gingertree.

Sugar plums have also gained widespread recognition via the poem "The Sugar Plum Tree" by Eugene Field. The poem begins "Have you ever heard of the Sugar-Plum Tree? 'Tis a marvel of great renown!"

"Sugar Plum" is also a 1971 jazz song by American jazz pianist Bill Evans, while Sugar Plum Fairies is a Norwegian folk and pop band formed in 2000."